Interdisciplinary Program of Arts & Design Technology

__Contact Information

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■ What is Arts & Design Technology?

Art & design technology refers to the integration of art, design, and engineering technology. It aims to create new art and culture through the convergence of disciplines, and to create shared values for solving social problems by identifying the needs of the rapidly changing contemporary society.

■ Interdisciplinary Program of Arts & Design Technology at Chonnam National University

The Interdisciplinary Program of Arts & Design Technology is based on culture and art and combines intelligent technologies (AR/VR, big data, AI, 3D printing, etc.) to focus on various field practices such as new media art, interaction design, art marketing, and digital media management. It educates and researches content planning and production, nurturing design convergence talents to solve industrial and social problems.

Newly established in June 2020, this cooperative course consisting of digital plastic arts and human interaction design majors combines humanities and social sciences technology to preemptively respond to rapidly changing social changes, nurturing intelligent cultural and artistic content convergence talents in regional bases, It aims to discover human care service experts who create shared values to solve social problems.

Through this, by securing creative education and research initiatives of regional base universities and driving high added value in the cultural technology field, which is the main industry in the region, it is possible to revitalize social contribution culture and art content research and create community social value for the region and the country. We are moving forward to nurture "right design convergence talents that benefit human life".

After graduation, You will have the opportunity to advance into various jobs that will become the basis of future industries, such as convergence content curator, technical art director, media technology content producer/planner, media art producer/planner, digital artist, smart healthcare coordinator, data manager, start-up using intellectual property rights and copyrights project managers of internal and external companies.

Professors

- Ryu, Jaehan
 [Professor, French Language and Literature, jh2059@jnu.ac.kr]
- Jeong, Geumhui [Professor, Fine Arts, khjhjung@hanmail.net]

- Choi, Seok
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- Ham, Donghan
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- Ahn, Minjeong
 [Assistant Professor, Nursing Science anminjeong@jnu.ac.kr]
- Shin, Chunseong
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Degree Requirements

The Master's degree program

Applicants for master's dissertation are required to meet all following prerequisite requirements.

- ① Earn 24 credits: Applicants for a master's degree are required to obtain at least 18 credits in the curriculum provided by this interdisciplinary Program, including at least 12 credits in the curriculum of the major.
- ② Successful passing of qualification examination (general test + foreign language test)
- 3 Either publication of academic paper in academic journal at home and abroad or practical work presentation
- ④ All requirements above must be completed and the dissertation must be successfully passed by the dissertation committee to graduate.

The Doctorate program

Applicants for doctorate dissertation are required to meet all following prerequisite requirements.

- ① Earn 36 credits: Applicants for a doctorate degree are required to obtain at least 24 credits in the curriculum provided by this interdisciplinary Program, including at least 18 credits in the curriculum of the major.
- ② Successful passing of qualification examination (general test + foreign language test)
- 3 Two or more academic papers worthy of being considered for publication at KCI (solo or lead author)
- ④ All requirements above must be completed and the dissertation must be successfully passed by the dissertation committee to graduate.

Integrated master's and doctorate program

Applicants for integrated master's and doctorate dissertation proposal are required to meet all following prerequisite requirements.

① Earn 54 credits: Applicants for an integrated master's and doctorate degree are required to obtain at least 36 credits in the curriculum provided by this interdisciplinary Program, including at least 30 credits in the curriculum of the major.

- ② Successful passing of qualification examination (general test + foreign language test)
- 3 Three or more academic papers worthy of being considered for publication at KCI (solo or lead author)
- ④ All requirements above must be completed and the dissertation must be successfully passed by the dissertation committee to graduate.

■ What Do You Study?

■ Major in Digital Plastic Arts

Pop Culture Theory Visual Design Seminar Cultural Policy Theory Plastic Arts Theory

Culture And Arts Marketing

Visual Design Studio

Korean Modern Arts Theory Western Modern Arts Theory

Arts And Culture Arts And Aesthetics

Contemporary Art Criticism

Diaspora Arts

East-West Comparative Arts Convergence Contents Design

Design Illustration
Art Creation Theory
Convergence Plastic Studio

Research on Plastic Art Techniques1 Research on Plastic Art Techniques2

Art Technology

Media And Plastic Arts

Digital Conversation Techniques

Creative Tasks

Art Products Production Management Culture And Urban Civilization Introduction To Humanities and Arts Humanities, Culture and Arts Seminar

UNESCO Cultural City

Urban and Local Culture Development

Culture, Arts and Technology Culture, Arts and Entrepreneurship Culture and Arts Management Theory

Art Product Planning

Culture and Arts Trends

Culture and Arts Management Seminar

Semiotics

Plastic Psychology Media Art Studio Sound Design

Visual Communication Theory Research on Design Plastics

Art Psychotherapy
Arts and Copyrights
Art Market Management

Art Curation Art Financial

Cultural Archetype and Content

Digital Content Planning Image and Film Theory Art Transformation

Trans Art

Evolutionary Psychology
Culture and Tourism Theory
Culture And Content Storytelling
Cultural Content Distribution Strategy

Visual Programming

Special Video Production Technique 3D Printing Practical Application

Motion Graphics Design

Animations VFX Studio

Game Scenario Planning Game Production Studio Creative Criticism Seminar Artistic Logic and Writing

■ Major in Human Interaction Design

Cognitive Science Bioinfomatics

Research on Digital Communication Service Engineering Special Theory

Data Science

Service Convergence Design

Design Management Marketing Communications Design Strategy Simulation

Design Creativity
ICT Service Design
Art & Design Business
Design Research Methodology

Public Brand Design Introduction to HCI

Interaction Design

Cognitive System Engineering Special Theory

Cognitive Science and Application New Service Product Development Artificial Intelligence and UX Design

Visual Analytics

Statistical Research Methodology 1 Statistical Research Methodology 2

Design Quality Management Service Management Innovation

Database Design

Introduction to Industrial Information System Engineering

AR/VR

Media Video Contents

Media Technology Design

Art and Computing Thinking

Programming Computer Graphics

New Media and Contents

Interactive Media

Culture and Technology Healthcare Service Design

Human Physiology Healthcare IoT

Healthcare Big Data Analysis Healthcare Business and Law Integrated Research Methodology Health Promotion Education ICT Technology Trends Analysis

Cognitive Psychology Visual Thinking Design Start-Ups UI/UX Design Interface Design Design Trends

Social Innovation Design

Visual Information Processing and Application

Computer Science Bio-signal Mining

Biometric Engineering Design

High-tech Marketing Social Business Paradigm Big Data Marketing Physical Computing

Introduction To Healthcare Engineering 2D Special Production Technique 3D Special Production Technique

Transhumanism

User Experience Data Analysis VR Mobile Contents Development

Social Problem-Solving

Careers

Students may obtain positions in/as:

■ Major in Digital Plastic Arts

Convergence content curator, content fab creator, technical art director, media technology content producer/planner, digital artist, entertainment director, virtual reality exhibition planner, culture and arts

research institute content creator, digital arts convergence educator, media facade, visual effects (VFX) and hologram content planning/production, game and 3D animation producer, etc.

■ Major in Human Interaction Design

Smart healthcare coordinator, data manager, opening start-ups using intellectual property rights and copyrights, big data curator, medical big data scientist, digital cartographer, technology-based venture start-ups, public service designer, social media consultant, local contents creator, art & culture product designer, eye-tracking programmer, art trend planner, AI software and related application developer, design consultant, special effects designer, wearable device design and system developer, UI/UX designer, other product convergence interaction designer, etc.